CRITICAL LENS ESSAY DIRECTIONS:

**Introduction:**

* Begins with the actual quote
* Next sentence is the interpretation of the quote what does it mean.
* Do NOT use I, you, we, me, my.  Instead use they, readers, one, or people. Example:  This quote means that people
* Is the quote true or not/mention the book titles you will use.  This quote is true in the books \_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_\_ because Readers think this quote is true in the books \_\_\_\_\_\_ and \_\_\_\_ because
* Mention the literary elements that support the quote in the chosen books.  Example:  Irony, conflict, and setting support the quote.  The author uses irony, conflict and setting to show how this quote is true.

**Body Paragraphs [3, one lit term for each paragraph or compare and contrast on the last paragraph]:**

* Restate the interpretation of the quote
* Name the pieces of literature
* Define the literary element used
* Use specific examples from the literature to back up the quote, applying the lit term to both books
* Connect the book back to the interpretation
* I suggest that the first two paragraphs each focus on one work and one literary device.
* I suggest the third paragraph compare and contrast the two works.

**Conclusion**

* Is the opposite order from the introduction; Do NOT use exact wording
* End with the quote or lasting thought for your reader

**Common lit Terms**:

**Foreshadowing** -author gives hint about events to come

**Irony**:

* Dramatic irony the reader knows something the character does not know
* Unexpected irony something happens differently than what is expected
* Verbal irony the character says the opposite of what he means

**Theme** - the underlying message of the story

**Setting** - where and when the story takes place

**Symbolism** - something stands for something else [Example, in To kill a Mockingbird, the mockingbird stands for innocent people who do no harm; Boo Radley is the white mockingbird;  Tom Robinson is the black mockingbird.

**Characterization** -the description of the characters; how the reader learns about the characters through appearance, actions, what they say or how other characters react to them.

**Suspense**- what keeps the reader reading;  example, the lady and the Tiger is a cliff hanger it keeps us guessing at the ending

**Conflict** -the problem

* External involves more than one character
  + Man verses man
  + Man verses nature
  + Man verses society

* Internal - conflict within a person; man verses himself  example Atticus has to decide whether to do the right thing and defend Tom Robinson or do the easy thing and not really try